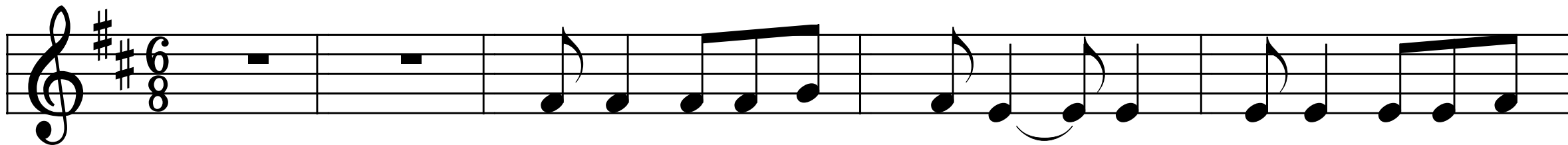
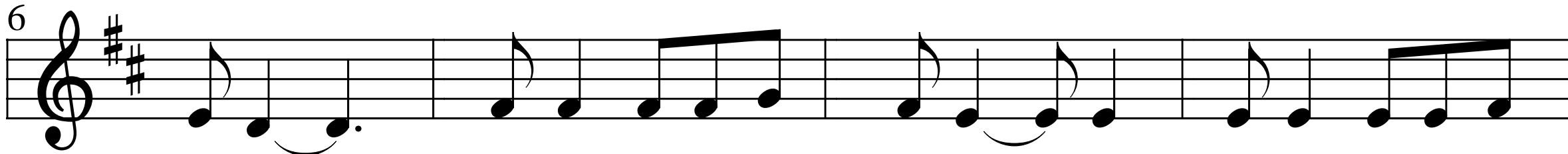


Soprano



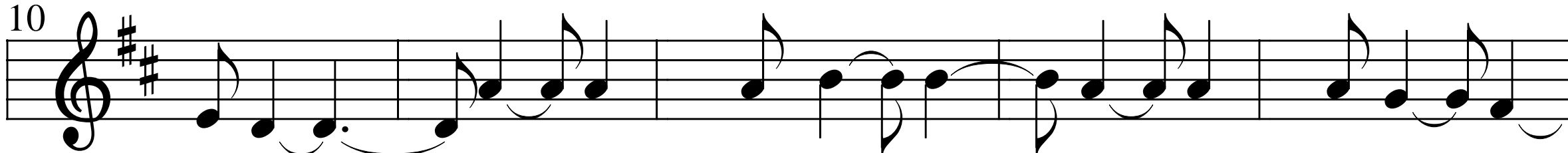
La-lal- la La-re- la-la' Llal- la Lla- la La-re-

Soprano



la-la' La-lal- la La-re- la-la' Llal- la Lla- la La-re-

Soprano



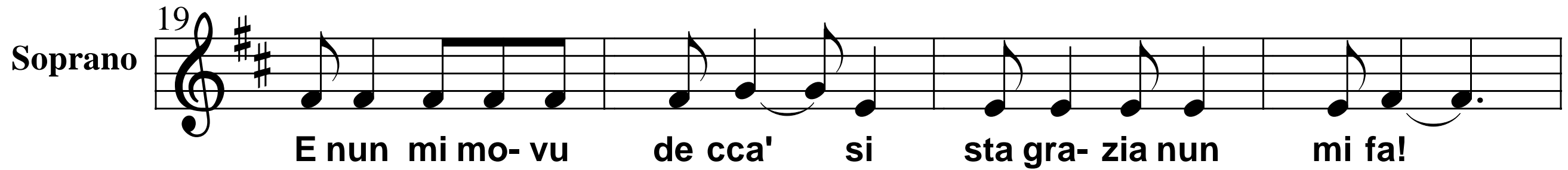
la-la' Fa-ci- tem-mil- la Ma-don- na mi- a,

Soprano



fa- ci- tem-mil- la 'sta ca- ri-ta'.

Soprano 19



E nun mi mo- vu de cca' si sta gra- zia nun mi fa!

Soprano 23



E nun mi mo- vu de cca' si sta gra- zia nun mi fa! San-

Soprano 27



t'An- to- niu me bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan-

Soprano 31

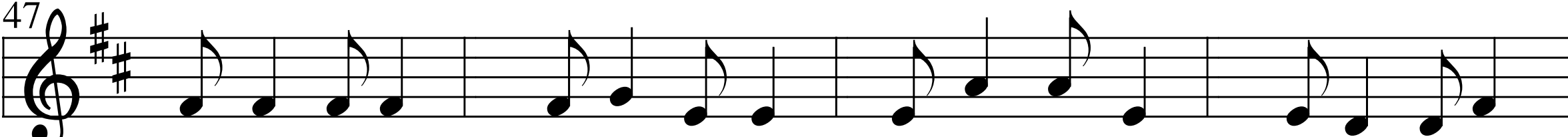


ta brut- ta poi non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Soprano 35   
lo sai pec-chi cci ve- gnu, San- t'An-to- niu me bbe- ni- gnu, San-

Soprano 39   
t'An-to- niu me bbe- ni- gnu, tu lo sai pec- chi cci ve- gnu.\ San

Soprano 43   
Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di li don- ni man-

Soprano 47   
da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa- pu- ri- tu 'a

Soprano 51   
da es- se ta- li e qqua- li co- m'a' tia San- tu Pa- sca- li 'a

**Soprano** 55

da es- se ta- li eqqua- li co- m'a' tia San- tu Pa- sca- li\

**Soprano** 60

La- la- la La- re- la- la' Llal- la Lla- la La- re- la- la'

**Soprano** 65

La- la- la La- re- la- la' Llal- la Lla- la La- re- la- la'

**Soprano** 69

Fa- ci- tem- mil- la Ma- don- na mi- a,

**Soprano** 73

fa- ci- tem- mil- la 'sta ca- ri- ta'.

**Soprano** 77

E nu me mo- vu de cca' si sta gra- zia nun mi fa!

**Soprano** 81

E nu me mo- vu de cca' si sta gra- zia nun mi fa! San-

**Soprano** 85

tu, San- tu Vi- ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca

89  
Soprano

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

93  
Soprano

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

97  
Soprano

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta.\

101  
Soprano

Fa- ci- tem- mil- la Ma- don- na mi- a,

Soprano

105

fa- ci- tem-mil- la 'sta ca- ri- ta'.\

The image shows a musical score for Soprano, measures 105-108. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: fa- ci- tem-mil- la 'sta ca- ri- ta'.\ The final note is a dotted quarter note with a fermata.